

SONNET MATINAL

Poem by Armand Silvestre

Music by JULES MASSENET

N° 20.

CHANT. *Con moto.* *pp* Quasi
Les é -

PIANO. *Con moto.* *pp sosten. assai*

recitato *a Tempo* *pp*
- toi - les ef - fa - ron - ché - - - es Vien -

a Tempo
suivez *pp*

poco rit. *a Tempo*
- nent de s'en - vo - ler des cieux; -

a Tempo
suivez *pp*

p
J'en sais

deux qui se sont ca - ché - - - es, Mi -

- gnon - ne, dans vos jo - lis yeux; _____

p
A _____ l'om - bre de vos cils soy - .

- yeux Et sous vos pau-piè-res pen - ché - - -

dim.

3 *3*

- es... Attendez! _____

p

cresc. *p*

Mes baisers joy - eux Les auront bientôt dé - ni - ché - es.

poco cresc.

Quasi recitato

Vous feignez de dormir en - cor: E - veillez-vous, mon doux tré -

pp

un poco rit.

First system of a musical score. The vocal line (treble clef) has lyrics: "_sor! E_veil_lez - vous, mon doux tré - sor, E_veil_lez-". The piano accompaniment (grand staff) includes dynamics *pp* and *snirez*. The key signature has two flats (B-flat major).

Second system of the musical score. The vocal line (treble clef) has lyrics: "- vous! L'au - be". The piano accompaniment (grand staff) includes dynamics *p* and *mf*. The tempo marking "a Tempo" appears above the vocal staff. The key signature has two flats (B-flat major).

Third system of the musical score. The vocal line (treble clef) has lyrics: "pleu - re sous les feuil - lé - es,". The piano accompaniment (grand staff) includes dynamics *dim.* and *p*. The key signature has two flats (B-flat major).

Fourth system of the musical score. The vocal line (treble clef) has lyrics: "Le ciel dé - sert est plein d'en - nui,". The piano accompaniment (grand staff) continues the harmonic support. The key signature has two flats (B-flat major).

f *dim.* *mf* **Più lento.** *poco rit.*

Ab! Ouvrez les yeux, Et rendez - lui les deux é -

Più lento.

f *suivez* *f* *suivez*

dim. *pp* **a Tempo**

- toi - les envo : lé - es. É - veillez - vous, Mondoux tré -

a Tempo

pp

rit. **a Tempo più mosso.**

- sor! É - veil - lez - vous!

a Tempo più mosso.

suivez

sempre perdendosi. *ppp*